

INTRODUCTION

Goals and policies establish intent and direction for managing existing and future facilities and programs. Setting goals and policies is an important step toward improving park facilities and enhancing arts and recreation programs.

Olympia's Parks, Arts and Recreation (PAR) goals and policies are split into three sections:

- Park Facilities and Management
- Arts Program Management
- Recreation Program Management

Goals and policies labeled with an asterisk (*) are intended to be adopted jointly by the City Of Olympia and Thurston County. While the City of Olympia approved them on November 4, 2002, they are pending approval by the Board of Thurston County Commissioners.

PARK FACILITIES AND MANAGEMENT

Goals and Policies for Parks Acquisition, Development and Maintenance establish the intent and direction for creating Olympia's park system. Olympia's park system is comprised of several park types including Neighborhood Parks, Community Parks, Special Use Parks, and the Open Space Network.

City Beautification and Identity

Goal PAR 1*

Enhance the unique beauty and identity of our neighborhoods and community.

Policies

- PAR 1.1*** Lend technical support to projects that beautify major freeways, arterials and collector routes. Emphasize beautifying entry corridors to our city and our neighborhoods. Give priority to street beautification Downtown and along High Density Corridors.
- PAR 1.2*** Enhance neighborhood identity. Encourage neighborhood and special interest group actions to beautify or enhance existing open space areas, streets and rights-of-way, or significant private parcels.
- PAR 1.3*** Develop neighborhood parks according to neighborhood park level of service standards.

- PAR 1.4*** Neighborhood centers should include neighborhood parks where possible. Neighborhood recreation amenities are the highest priority for park system implementation. Acquisition of Neighborhood Park sites is a high priority for park system implementation.

Goal PAR 2*

Preserve important scenic views and historic sites.

Policies

- PAR 2.1*** Incorporate unique water, mountain, and other scenic vistas into site planning of new parks and trail systems.
- PAR 2.2** Develop the proposed North Capitol Campus Heritage Park in cooperation with the State of Washington and other interested parties.
- PAR 2.3*** Retain public ownership of street ends abutting the waterfront, using them for public access.

Goal PAR 3*

Preserve open space and unique landforms as part of the Olympia area's landscape and for their overall contribution to an attractive urban form and character.

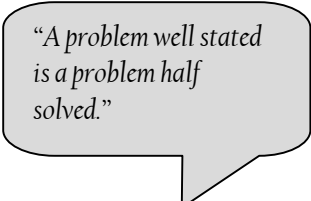
Policies

- PAR 3.1*** Preserve unimproved public rights-of-way for important open space, greenway linkages, and trails as mapped in the Comprehensive Plan.
- PAR 3.2*** Preserve existing shoreline access areas. Acquire additional shore lands for beach access or public recreation upland uses where feasible. Preserve street rights-of-way, which extend to shore lands. Provide signage of these areas to preserve and promote public access.
- PAR 3.3** The area from the 5th Avenue Bridge to West Bay Marina, from the west shoreline of West Bay to West Bay Drive is an important scenic waterfront that needs to be planned in a coordinated manner to insure that a substantial portion of West Bay Urban Trail (OT-14) follows the waterfront pending the adoption of the amendments that result from the West Bay Planning Project. Creating a vision for this area will involve a variety of stakeholders

including property owners, Port of Olympia and other local, state and federal agencies and the public. A plan for this area may include recreation facilities, proposed changes in land uses and multi-modal transportation improvements. A planned waterfront from Percival Landing to the West Bay Marina will allow for predictable and organized public and private investments. (Ord. #5971, 12/14/99)

PAR 3.4 Identify and preserve artesian well sites for future community parks. (Ord. #5971, 12/14/99)

PAR 3.5* Preserve open space to define the community, to create outdoor spaces, to protect wildlife habitat and the natural environment, and to create public and civic spaces. (Ord. #5971, 12/14/99)



“A problem well stated is a problem half solved.”

-Charles F. Kettering

Park Acquisition

Goal PAR 4

Employ a variety of methods to acquire land to achieve level of service standards for each park type of Olympia's park system.

Policies

PAR 4.1 Encourage neighborhood associations and groups to acquire or assist the city in acquiring open space and park lands.

PAR 4.2 During development review, if consistent with parks Level of Service (LOS) or other needs, encourage developers to dedicate land for future parks, open space, and recreation facilities. (Ordinance #5661, 12/26/96)

PAR 4.3 Provide incentives for open space through clustered development or planned unit developments.

PAR 4.4 Acquire open space through other municipal or state programs such as stormwater management and wildlife/wetland protection. Utilize monies to acquire larger buffers of land around those areas suitable for wildlife if multiple purposes will be served (e.g., stormwater management). (Ordinance #5661, 12/26/96)

PAR 4.5 When acquiring open space lands, environmental, regulatory, economic and historical/cultural factors need to be considered for site selection.

- PAR 4.6** Apply for grants from public agencies and private foundations to acquire parkland. (Ordinance #5661, 12/26/96)
- PAR 4.7** Continue to collect impact fees within the City and require new development to pay its fair share to the park and open space system based on its proportionate share of impact. Collect SEPA based mitigation fees from developers in the Olympia urban growth area for parks and open space. (Ordinance #5661, 12/26/96) Work with Thurston County to devise an alternative system for funding parks and open space in the urban growth area.
- PAR 4.8** Encourage donation of land for park, open space, and trail use.
- PAR 4.9** Create a LOS and/or target outcomes for shoreline access for salt and freshwater. These should include a variety of water uses such as swimming, viewing, and fishing.
- PAR 4.10** Evaluate options for retaining land under leases with the Olympia School District for park purposes such as Madison Scenic Park. This could include continued leasing, fee acquisition, or land exchanges.
- PAR 4.11** Evaluate options for acquiring or leasing land for park purposes from other agencies such as Port of Olympia or Olympia School District.



Priest Point Park Rhododendron

Park Design and Development

Goal PAR 5

Provide all citizens with a wide range of recreational and cultural opportunities in clean, safe, and accessible park facilities.

Policies

- PAR 5.1** Create a balance of active and passive recreation opportunities for all ages by providing access to:
- a. The Olympia Center as a place for indoor recreation programs, educational opportunities, meetings, art exhibits, performances, social services, and a place for special populations;
 - b. Athletic facilities including, but not limited to, tennis courts, baseball and softball fields, gymnasiums, indoor swimming pools, multi-purpose fields for soccer and general outdoor play, and outdoor volleyball courts;
 - c. Facilities and land for passive recreation, environmental education, nature walks, and outdoor recreation;
 - d. An urban trails system that will interconnect parks, schools, neighborhoods, important public facilities, and employment centers via bicycle lanes and multi-use trails;
 - e. Special Use Parks for leisure and beauty in the midst of a commercial and office core and in Downtown and High Density Corridors (HDC).
- PAR 5.2** Incorporate habitat considerations in design and development of new parks, parks scheduled for renovation, and in approvals for private developments. Encourage use of plants that attract wildlife to city-owned parks, open space, and landscaping areas.
- PAR 5.3** Within those open space areas where preservation of wildlife habitat is a goal, allow for passive recreational uses (e.g., birdwatching, hiking) and educational purposes. (Ordinance #5661, 12/26/96.)
- PAR 5.4** Develop incentives for private developments in the central business district to encourage pocket parks, plazas, courtyards, arcades, atriums, pedestrian corridors, public art and through-block corridors.

- PAR 5.5** In coordination with Public Works and Transportation Division develop a system of walking routes comprised of sidewalks and urban trails which feature some of the area's unique open space settings, including waterfront, the western shoreline of West Bay, creeks and marshes, wooded areas, and areas of historical significance. (Ordinance #5971, 12/14/99)

Parkland Management and Maintenance

Goal PAR 6

Manage city-owned open space and parks as beneficial places for wildlife.

Policies

- PAR 6.1** Study the effects of urbanization on wildlife use of city parkland, specifically including wildlife use of parks for nesting, perching, food source and breeding.
- PAR 6.2** Through SEPA and other regulatory means, address impacts to wildlife on city-owned parklands from adjacent land developments.

Goal PAR 7

Provide cost-effective and environmentally sound maintenance of parks, open space, and recreational facilities on city land and on land owned by cooperating organizations.

Policies

- PAR 7.1** Implement technological improvements to reduce maintenance costs.
- PAR 7.2** Maintain adequate park maintenance and operation funding as new facilities are developed.
- PAR 7.3** Set citywide standards for parks, open space and recreation facility maintenance and the unit costs to achieve those standards.
- PAR 7.4** Involve volunteer efforts to assist with park and litter clean up, maintain a watchful eye on our parks and open

spaces, and help in the general stewardship of public spaces.

PAR 7.5 Solicit financial support from recreation sports leagues for field development, renovation and maintenance. (Ordinance #5661, 12/26/96)

PAR 7.6 Minimize or eliminate the use of pesticides and herbicides in maintenance for parks.

PAR 7.7 Develop and implement a maintenance management system and create a fund to finance recurring major maintenance needs in parks.

Park Planning, Funding, and Administration Policies

Goal PAR 8*

Provide parks and recreation facilities to meet level of service standards and community recreation needs.

Policies

PAR 8.1* Through the Capital Facilities Plan, support neighborhood parks and urban trails which are basic to preserving and enhancing the quality of neighborhoods in Olympia and its growth area.

PAR 8.2 Encourage private individuals, non-profit organizations and businesses to develop recreation facilities for neighborhood and community use, which are available for public use.

PAR 8.3* Consider, where appropriate, a regional approach to funding major recreation facilities, for instance swimming pools and tournament-level ball fields.

PAR 8.4* Work with Thurston County to identify future park and open space sites within the urban growth area.

PAR 8.5* Create an inter-jurisdiction committee to coordinate Capital Facility Plan projects with adjoining municipalities, as required by the Growth Management Act.

PAR 8.6 With the Port of Olympia, jointly improve public recreation facilities on to East Bay, West Bay, and Port peninsula. (Ord. #5971, 12/14/99)

PAR 8.7 Plan, fund, and construct a park system based on park definitions and level of service standards.

CELEBRATING SALMON!



There's a new school of thought in Olympia

Zurich and Chicago have had their cows, Seattle had pigs and now, Olympia has salmon! This public art project will be on exhibition for two and a half years, promoting dialogue about the importance of salmon to our community, and giving people 10 more reasons to explore our vibrant downtown.

Salmon are a serious issue in the Northwest; they are an important part of our heritage and our children's inheritance. This school of fish, created by local artists, represents our hopes and concerns for this important resource. Visit often and make sure you become part of the conversation.

*Olympia Public Art Program
"Salmon Boy Rides the Watershed"
Paul J. & Carolyn C. Wagner*

Photo by Carl Cook

PAR 8.8 Update the capital facilities plan every year to reflect changing or unforeseen needs.

Goal PAR 9

Develop an outreach program for parks, arts, and recreation with neighborhood associations, the business community, and other groups in planning, design, construction, operation, and maintenance of Olympia's park system. Maintain an open process using objective criteria for making decisions regarding land acquisition, park development, and park renovation.

Policies

PAR 9.1 Regularly inform citizens, especially neighborhood and park and recreation groups, of the city budget process and requirements of the process.

PAR 9.2 Develop standard financial and programmatic criteria to make decisions on land acquisition or park development/renovation needs. Coordinate with other city departments regarding joint land needs and funding opportunities.

PAR 9.3 Meet with neighborhood associations, private non-profit organizations, and special interest groups to explain Department programs, policies, and future projects.

PAR 9.4 Maximize facilities and services through enhanced communication and coordination of user groups.

PAR 9.5 Develop a plan for communicating the availability of city Parks and Recreation programs and facilities including a variety of mechanisms such as maps, public television programs, web information, kiosks, etc.



Ellis Cove Trail at Priest Point Park

Urban Trails, Walking and Bicycling Facilities

Goal PAR 10*

Encourage walking and bicycling for recreation and transportation purposes by providing an overall system of walking and bicycle routes.

Policies

- PAR 10.1*** Develop an urban trail system that will provide recreation and non-auto transportation routes for all citizens of the community.
- PAR 10.2*** Develop an urban trail system that is compatible with the trail systems of neighboring jurisdictions. Coordinate connections to existing trails with Thurston County and City of Tumwater.
- PAR 10.3*** Design the trail system to link neighborhoods with parks, cultural attractions, schools, shoreline access areas, commercial areas, and places of employment.
- PAR 10.4*** Make trails accessible to people with disabilities as much as the topography of the region will allow. Explore methods of outreach to disabled community to inform them of recreation opportunities.
- PAR 10.5*** Design trails in a manner that allows the corridors to function as urban wildlife corridors.
- PAR 10.6*** Use existing rail, utility, and unopened street rights-of-way, valleys, streams, and other corridors as much as possible for urban trails.
- PAR 10.7*** Develop trails in an environmentally sensitive manner.
- PAR 10.8*** Provide trails that offer a range of experiences, such as shoreline, wooded, paved, unpaved, hilly, flat, easy, difficult, and others.
- PAR 10.9*** Cooperate with adjacent jurisdictions and State agencies to build a regional trail network.
- PAR 10.10** Encourage volunteers to participate in the construction and maintenance of trails.
- PAR 10.11*** Seek both public and private funding for trail acquisition and development.
- PAR 10.12** Work with non-profit groups such as the Capitol Land Trust to create trail development incentives.



"Kujira 1" by Joe Tougas

- PAR 10.13*** Alert citizens to the location of trails through the use of a coordinated sign program.
- PAR 10.14*** When located in areas where future trails are shown on the adopted Map, ensure that new development provides appropriate pieces of the trail system through the use of impact fees, the SEPA process, or other means.
- PAR 10.15*** Locate trails in areas that are important to preserve as open spaces, such as wooded areas, stream corridors, shorelines, scenic vistas, and others.
- PAR 10.16*** Consider trail design and construction when developing new parks and acquiring open space.
- PAR 10.17*** Consider linkages to trails when developing new government facilities.
- PAR 10.18*** Integrate urban trails with Thurston County Parks Department trails and other trails in the rural areas of the County.
- PAR 10.19** Consider long-term regional funding of trails in cooperation with other local jurisdictions.
- PAR 10.20** Trails may be located along stream corridors. If creeks are underground, such as portions of Indian-Moxlie Creeks, then efforts should be made to uncover underground streams during the trail development process.

- PAR 10.21* Utilize the results from the Neighborhood Connections Project to identify key trail connections between existing neighborhoods, cul-de-sacs, and schools.
- PAR 10.22 Work with city Transportation Division and Bike/Pedestrian Advisory Committee to support sidewalk development as recreation walking facilities.
- PAR 10.23 Coordinate with Bike/Pedestrian Advisory Committee and Transportation Division to establish safe walking and bicycling routes to provide access to recreation facilities.
- PAR 10.24* Develop a coordinated effort to enhance the public's ability to walk and bicycle safely in the city and urban growth area.

ARTS PROGRAM MANAGEMENT

Public Art Collection

In 1998, the Olympia Arts Commission created a long-range plan for public art in Olympia. The vision for the future states:

"We envision a public art program that is inspiring-thought provoking and functional, inclusive, and diverse. We envision a public art program that is woven into the community and our daily lives-our neighborhoods, parks, buildings, infrastructure, and public spaces. We invite all segments of our community to work with the City to sustain the current vitality of the arts and embrace new challenge."

Goal PAR 11

Encourage the acquisition, maintenance and preservation of public art that inspires and enriches all citizens of the community.

Policies

- PAR 11.1 Include a broad range of collaborators, community audiences, and artists working in the literary, performing, and visual arts.
- PAR 11.2 Include works of art that are culturally, visually, and conceptually diverse.
- PAR 11.3 Ensure opportunities and participation by local, regional, and national artists.

- PAR 11.4** Create mentoring opportunities that will allow local artists to gain understanding and experience in the public art field.
- PAR 11.5** Reflect community identity using public art to create unique community places, define or re-define public spaces, or suggest experiences that evoke a strong sense of orientation. Consider larger community as well as smaller neighborhoods throughout Olympia.
- PAR 11.6** Transform potentially unattractive structures that characterize water systems, waste disposal systems, and transportation systems into pleasing and meaningful public symbols. These endeavors will create opportunities for unique educational, recreational, and cultural experiences in common-place structures such as sidewalks, bridges, street lighting, parking meters, parking lots, bus shelters, manhole covers, tree grates, benches, trash receptacles, etc.
- PAR 11.7** Identify public art opportunities that highlight the cultural and historical connections within our community through local history, environmental systems, diverse cultural traditions, and visual symbols.
- PAR 11.8** Use public art to create visible landmarks and artistic points of reference. These projects should serve as beacon that will build community pride and reinforce community identity.
- PAR 11.9** Incorporate public art into buildings to enhance civic pride and to engage employees/citizens in participation, support of, and involvement in the arts.
- PAR 11.10** Encourage and foster community dialogue and participation at all levels of the public art process to ensure that the city's collection reflects the people, unique character, and culture of our community.
- PAR 11.11** Acquire works of art through a variety of methods including commissioned works, design teams, artists in residence, temporary works, direct purchases, and community projects.

Special Events

Special events are anchored by the City's Arts Walk program, which has grown to become one of the largest public events in the community. Artist studio tours and neighborhood concerts focus on a smaller targeted audience while promoting unique opportunities for education and neighborhood identity. The City's arts events currently provide

opportunities for performance and literary artists, but are somewhat weighted towards the visual arts. Neighborhood concerts are prime for expansion considering an increased city focus on neighborhoods.

Special events ranked number one in the public survey. To accommodate the public's need for a variety of quality special events, the city should consider providing technical and/or financial support to others as an alternative to city sponsorship.

Special events ranked number one in the public survey.



Indian Creek Stormwater Treatment Facility

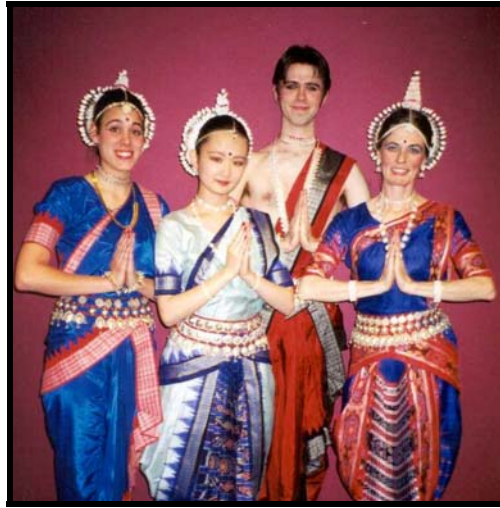
Goal PAR 12

Expand the community's experiences with the various arts disciplines by providing high quality events and programs that will encourage the broadest possible participation in the community or within neighborhoods.

Policies

- PAR 12.1** Stage community-wide events that will enhance civic pride and spirit, and as appropriate, in joint sponsorship with others.
- PAR 12.2** Stage events that target smaller audiences to enhance neighborhood participation and identity.
- PAR 12.3** Provide increased opportunities for the public to learn about, and engage in the art-making process.
- PAR 12.4** Provide opportunities that highlight the talents of local artists.

- PAR 12.5** Vigorously support the work of other arts organizations that provide quality programs and services that benefit the greater community.
- PAR 12.6** Provide technical and financial support to others as an alternative to city sponsorship (i.e.; Procession of the Species, Film Festival, Music in the Park, etc.)
- PAR 12.7** Give priority to the performing and literary arts when considering future expansion of city special events.
- PAR 12.8** Explore the desirability to establish procedures and criteria for the award of grants to arts organizations by the City Council.
- PAR 12.9** Review the wide range of community events currently offered to ensure that new special events proposed for city sponsorship clearly meet an unmet need.



Ethnic Celebration Performers

Partnerships and Collaborations

The City's Arts Program has reached beyond providing basic arts programs and services to become an active community partner on many fronts. City staff and members of the Arts Commission are regularly called upon to work with non-art entities in order to address various issues and join in the implementation of ideas, programs, and policies.

Recent examples include:

- Partnering with the Olympia Downtown Association, the Port of Olympia, and the City's Recreation Services Division to jointly promote downtown/waterfront amenities and special events.

- Actively participating in the development of revised guidelines for downtown pedestrian amenities.
- Consulting with a private developer to determine a custom sidewalk standard for future incorporation of public art.
- Collaborating with designers/builders of a storm water facility to enhance the facility with aesthetic, historic, and educational elements.
- Using Lodging Tax funds to partner with local hotels/motels and the Thurston County Visitor and Convention Bureau to enhance tourism through the arts.

Goal PAR 13

Actively encourage and participate in partnerships with other governmental units and private organizations to employ the arts to advance a wide range of community objectives.

Policies

- PAR 13.1** Identify opportunities and encourage collaboration among diverse community groups, city departments, and governmental jurisdictions to integrate the arts into planning processes and decisions that enhance broader community goals. Provide leadership in realizing that integration.
- PAR 13.2** Consult with neighborhood organizations to determine how the arts can enhance social structures and community identity.
- PAR 13.3** Implement projects that create unique collaborations to stimulate community dialogue and creative problem solving.
- PAR 13.4** Maintain strong partnerships with downtown businesses, community organizations, and citizens to reinforce shared interests and enhanced goals related to aesthetics, safety, economic vitality, tourism, community identity, and revitalization.
- PAR 13.5** Use the arts as an integral part of city planning and design efforts in order to stimulate new ideas and sensitivity to our visual environment and the functional structures which shape the city.
- PAR 13.6** Enhance opportunities to form partnerships with educational institutions to engage the active use of local arts resources within the educational system.
- PAR 13.7** Actively seek partnerships with Olympia’s diverse populations to include ethnic and alternative populations,

youth and seniors. Encourage cross-cultural and inter-generational opportunities.

Education, Outreach, and Promotions

Promotion, education, and outreach are established services currently offered by the city’s Arts Program. Quality publications such as the Arts Walk poster, community arts resources guides, public art tour guide, and cultural tourism promotions for recreation and special events are the most prominent marketing and educational tools.

Educational/teaching services vary from teaching teachers how to use arts resources in the classroom and working with university and community college students to developing Arts Day curriculum for the Leadership Thurston County program and sponsoring workshops and conference sessions.

Despite the City’s efforts, there still is no one single source or clearing house for community-wide arts information. Providing arts information and promoting arts activities both rated very high in the public survey. The ability to expand this service will be more feasible once resources are available to implement and manage information and requests on the Internet.

Despite the City’s efforts, there still is no one single source or clearing house for community-wide arts information.

Goal PAR 14

Engage in outreach and provide educational services to engage community understanding, support, and participation in arts and cultural activities.

Policies

- PAR 14.1** Enhance the city’s ability to serve as a clearinghouse for community arts information through the use of computer technology, and in cooperation with other organizations.
- PAR 14.2** Enlarge public understanding of the arts through outreach efforts, public participation, lectures, and workshops.
- PAR 14.3** Provide opportunities for education and audience appreciation through enhanced information, training, and community participation in the art-making process.
- PAR 14.4** Actively seek opportunities to combine and share resources with other agencies and organizations for promotional efforts.
- PAR 14.5** Seek opportunities to promote the value of the arts in Olympia to those groups not affiliated with the arts.

- PAR 14.6** Evaluate current marketing plans to promote tourism through the arts in order to determine effectiveness and plan for future cultural tourism efforts.

Arts Facilities

The need for an arts center was first made evident in a 1989 Needs Assessment Study for the Olympia Arts Commission. This need has continued to be a topic of public interest with numerous annual requests for exhibition space, working studios, and rehearsal space, as well as requests for venues to gather, learn, and teach.

Over the years, Olympia citizens have shaped a vision for an art center that is lively, open, and accessible to all segments of the community. It would be a place to view, express, experience, learn, and make all forms of art. Public gallery space could host exhibitions by area artists, youth, or traveling shows of national note or historical significance. Exhibitions would be augmented with strong education and outreach programs and allow for ongoing partnerships with area schools and universities. Central gathering places inside and outside the facility could provide a venue for workshops, and rehearsals.

Goal PAR 15

Establish public or private spaces for artists and citizens to interact in the areas of cultural arts not served in the Olympia area.

Policies

- PAR 15.1** Commission a study to determine the features, functions, location, ownership, management, and financial feasibility of creating an arts facility.
- PAR 15.2** Ensure that opportunities to incorporate spaces for arts and cultural activity in current and/or future municipal buildings are considered.
- PAR 15.3** Initiate dialogues with surrounding jurisdictions to determine what levels of regional support and participation may be expected.
- PAR 15.4** Enhance the potential benefits of establishing an arts facility in an area that is linked to other city goals such as downtown revitalization.
- PAR 15.5** Search for opportunities for mixed-use facilities and public/private partnerships.

Technical Support

While traditional programs remain strong, trends point to substantial increases in request for services, ideas, and technical support to assist individuals, organizations, businesses, and other jurisdictions and city departments achieve their goals.

Goal PAR 16

Enhance the Art Program's ability to meet the growing demand for consultation and technical support to the general community and to the arts field.

Policies

- PAR 16.1** Provide technical support to the field to ensure the continued health and vitality of community-wide arts and culture.
- PAR 16.2** The city recognizes that providing quality support to the community and arts field is a cost-efficient service that supports non-city programs and organizations. This investment of time to help others is an investment in the cultural health of our entire community.
- PAR 16.3** Promote Olympia as a statewide leader in the arts.
- PAR 16.4** Provide consultation to other communities or organizations wishing to learn about the City's arts programs and policies.

RECREATION PROGRAM MANAGEMENT

Goal PAR 17

Provide programs and services for all citizens to participate in a wide range of cost-effective recreational and cultural opportunities promoting physical and mental health and crime prevention.

Policies

- PAR 17.1** Assure that recreation and leisure programs and educational classes are affordable and available to all citizens.
- a. Continue to develop and provide a variety of activities that serve youth, including outdoor

adventures, athletics, free drop-in programs, and special interest classes that are positive, enriching, educational and preventative.

- b. Contribute to the health and success of a sustainable community by offering programs that support and enhance the family unit, allowing families to recreate and network together.
- c. Offer diverse recreational activities through athletics, outdoor adventures, and special interest classes that encourage adults to get involved, establish and build positive interpersonal relationships, try new activities, and develop creativity. These opportunities create avenues to relieve stress, improve skills, discover talents, and remain happy and healthy.
- d. Update, maintain, and enhance recreational facilities at reasonable costs that will provide safe and healthy environments for recreation. Work collaboratively with other agencies such as school districts to access additional facilities for recreational purposes.
- e. Manage athletic facility use through an allocation process that creates recreational opportunities for the community. Work collaboratively with the school district to efficiently utilize existing athletic facility resources.
- f. Enhance recreational opportunities for Olympia's culturally diverse populations.

**BEST CAMPS,
BEST FUN!**



Summer is the time for fun. The City of Olympia offers a wide variety of camps – sports, outdoor adventure and traditional day camps – for kids from 3 to 17 years old. Quality staff, incredible outdoor resources and great campers create memories to last a lifetime. Give a kid a camp memory – send a kid to camp!

Goal PAR 18*

Enhance recreation opportunities for the Olympia area's physically and mentally disabled populations.

Policies

- PAR 18.1** In accordance with the Americans with Disabilities Act, conduct an evaluation of needed improvements to renovate parks and facilities in a manner that will provide safe and accessible use by the physically disabled. Include in the plan necessary funding, priorities and schedule for future improvements.

- PAR 18.2** Consult social service agencies for technical and financial assistance to integrate mentally and physically disabled individuals into city recreation programs and classes.

Goal PAR 19

Provide recreation and leisure opportunities in cooperation with other cities, non-profit groups, local businesses, other government agencies, and school districts.

Policies

- PAR 19.1** Initiate, develop, and work toward a shared vision of a community program with the Olympia School District through the existing Joint Use Agreement, to renovate and schedule facilities for greater public use and enjoyment. Broaden the use of school buildings and grounds as places for public use after school, evenings, and weekends.
- PAR 19.2** Establish partnerships with local businesses to sponsor, promote, and fund programs.
- PAR 19.3** Establish partnerships with county, city, state and federal government agencies that promote leisure and recreation resources to their clientele.
- PAR 19.4** Develop cooperative leisure and recreation programs that bring together resources from other cities.
- PAR 19.5** Coordinate with Intercity Transit or others to provide enhanced transit opportunities to link Olympia residents with facilities and programs offered by the City.