Call for Sculpture

Percival Plinth Project

The City of Olympia is seeking up to 13 loaned sculptures from Washington State artists for temporary display of up to one (1) year on Percival Landing and for consideration for the Peoples’ Prize purchase of one sculpture for the City’s public art collection.

- $580 honorarium for 1 year loan.
- Up to $10,000 annual purchase - Peoples’ Prize.
- Work on display can be available for sale. No commission will be taken from artwork sold.
- All sculpture located on Olympia’s waterfront, at the foot of the State’s beautiful Capitol Campus.
- QR codes and websites on each nameplate lead visitors to artist’s contact information.
- Weekly guided waterfront public art tours, July - September.
- New works will be celebrated with a public event, kicking-off one month of public voting for the Peoples’ Prize.

Percival Landing hosts several large maritime-themed events during the year, and provides guest moorage for visitors arriving by boat. It is a popular destination for visitors and locals alike. Percival Landing is recognized as one of 10 Great Places in America by the American Planning Association.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of goods and services.

L to R: Windstar by Ross Matteson (2012 Peoples’ Prize recipient), SEED by Daniel Michael, Rainforest Dream by Leo E. Osborne (2013 People’s Prize recipient) and Breaking Free by Willow Wicklund. Plinths designed by Elizabeth Conner.
Application & Exhibit Information

Eligibility
Washington State sculptors, 18 years of age or older. Artists may not submit works previously exhibited on the Percival Plinths.

Selection Criteria
- Quality of sculpture including evidence of artistic ability and originality or uniqueness of vision, technical competency, material integrity and craftsmanship.
- Sculpture must not present a safety risk to the public, should be able to withstand exposure to the elements and unsupervised interaction, and be maintenance-free for the duration of the exhibition. Artists must expect that sculpture may be climbed or marked on during exhibition.
- Balance and diversity of materials and style among selected sculptures.
- Artists should bear in mind that the audiences will be broad-based and of all ages and artwork should be appropriate for display in a public place. Artwork that includes advertising or logos or is political, religious or sexual in nature will not be considered.

Duration
Selected artists will agree to loan sculpture(s) to the City for up to one year.

Location
Sculptures will be displayed on outdoor pedestals (plinths) along Percival Landing for up to one year. Plinths are sited individually along the Landing and in several small groups. If selected for exhibition, location of sculpture during exhibit will be at the sole discretion of the City.

Honorarium
Artists will be paid a $580 honoraria for each loaned sculpture. Artists selected for exhibition must purchase a City of Olympia Business license. Please see http://bls.dor.wa.gov/cities/olympia.aspx for business license information.

Peoples’ Prize
Based on popular vote by the people, one sculpture of the exhibition will be purchased by the City for permanent display in another public place. Purchase price is not to exceed $10,000 inclusive of fees and taxes. If selected for purchase, placement of sculpture in another Olympia location will be at the sole discretion of the City.

Specifications
All sculptures must be made of durable materials and able to withstand up to a year’s worth of outdoor placement. Suitable materials include, but are not limited to, bronze, aluminum, steel, stone and concrete. The work must also be maintenance-free and graffiti resistant. Maximum weight allowed is 2500lbs, with the center of weight no more than 9” offset from center of plinth, and no more than 3’-6” above sculpture base on top of plinth.

For installation, selected artists must securely attach their sculpture to a 2’ x 2’ x 1/4” stainless steel plate to be provided by the City for the duration of the exhibition. The plate weighs about 40lbs.

Insurance & Transportation
The City of Olympia will assume limited liability, not to exceed $1,500, for gross damage (unrepairable by artist) or theft for all works during the exhibition from the time the work is received until the work is returned to the artist. Artists are responsible for shipping/transporting works to and from the exhibit location. Artists are also responsible for placing sculpture on the pedestal, in coordination with the City.

Recognition
Artists will be recognized by a plaque near their work, and artist information and contact information will be available on the City’s website. Artists are responsible for any inquiries regarding sales during the time of exhibition, and artwork may not be sold until the end of the exhibition period.

Jurors
Marygrace Jennings, Olympia Arts Commission
Matt Newton, Instructor, Arbutus Folk School
Ruben Nuñez, Architect

Attachment plate (2’x2’x.25”) provided by City - artists attach work to the plate, and the plate attaches to plinth by way of 8 bolts.

Most plinths are 3’ x 3’ x 3’
Some are 30” tall, and some are 42” tall.

Application & Exhibit Information

Attachment plate (2’x2’x.25”) provided by City - artists attach work to the plate, and the plate attaches to plinth by way of 8 bolts.

Most plinths are 3’ x 3’ x 3’
Some are 30” tall, and some are 42” tall.
Entries

1. Artists may submit up to two entries each.

2. Submission packets should be sent, hand-delivered or emailed to:
   Stephanie Johnson  
   City of Olympia Parks, Arts & Recreation  
   Percival Plinth Project  
   222 Columbia St NW  
   Olympia, WA 98501  
   sjohnso1@ci.olympia.wa.us - 360/709-2678

3. Artists agree that the City of Olympia may photograph works in the exhibit and use photos for promotional purposes.

4. Artists agree to sign a contract with the City regarding the loan and/or purchase of each sculpture.

5. For questions or further information contact: Stephanie Johnson, Arts Program Manager, above.

Artist Submission

Name: _____________________________________________________________

Address: __________________________________________________________

Telephone: _________________________________________________________

E-Mail: _____________________________________________________________

Please include the following:

☐ This form
☐ Artist’s statement of no more than one double-sided page.
☐ Two digital image per entry, emailed or submitted on a labeled CD, in JPG format high resolution, i.e. as 300 dpi or 600KB-1.2MB files, labeled with artist name and title of work. Do not embed images in a PowerPoint, PDF or iPhoto Library files.
☐ Sales information for 2 pieces of artwork sold by the artist in the past five years including sizes, prices, materials and buyer or gallery information to support the purchase price set on each submitted sculpture.
☐ The following information for each entry:

<table>
<thead>
<tr>
<th>Entry A</th>
<th>Entry B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Work: ____________________________</td>
<td>Title of Work: ____________________________</td>
</tr>
<tr>
<td>Date Work Created: ______________________</td>
<td>Date Work Created: ______________________</td>
</tr>
<tr>
<td>Subject: ______________________________</td>
<td>Subject: ______________________________</td>
</tr>
<tr>
<td>Purchase Price (not to exceed $10,000): __________</td>
<td>Purchase Price (not to exceed $10,000): __________</td>
</tr>
<tr>
<td>Medium: ______________________________</td>
<td>Medium: ______________________________</td>
</tr>
<tr>
<td>Weight: ______________________________</td>
<td>Weight: ______________________________</td>
</tr>
<tr>
<td>H x W x D: ___________________________</td>
<td>H x W x D: ___________________________</td>
</tr>
<tr>
<td>Comments: ____________________________</td>
<td>Comments: ____________________________</td>
</tr>
</tbody>
</table>

Calendar

ENTRY DEADLINE - April 16, 2014, 7pm

May 6, 2014, 4pm .................................................. Jury  
   The Olympia Center, 222 Columbia St NW, Room 102
May 8, 2014..................Arts Commission (OAC) reviews Jury recommendation
May 20, 2014..............................................City Council reviews OAC recommendation, makes final decision
June 2014 ............Contracts and plates made available to artists
July 7-10, 2014...........................................Sculpture installed
July 25, 2014 ......................................Exhibition Kick-off Event
September 2014 .........................Peoples’ Prize Announced

Exhibition ends no later than July 2015

The City reserves the right not to select any artist at all, and reserves the right to change the process or schedule. The City also reserves the right to ask for additional justification regarding purchase price.

1. Artists may submit up to two entries each.
2. Submission packets should be sent, hand-delivered or emailed to:
   Stephanie Johnson  
   City of Olympia Parks, Arts & Recreation  
   Percival Plinth Project  
   222 Columbia St NW  
   Olympia, WA 98501  
   sjohnso1@ci.olympia.wa.us - 360/709-2678
3. Artists agree that the City of Olympia may photograph works in the exhibit and use photos for promotional purposes.
4. Artists agree to sign a contract with the City regarding the loan and/or purchase of each sculpture.
5. For questions or further information contact: Stephanie Johnson, Arts Program Manager, above.

Cut Here-----------------------------------------------